

NEW YORK CITY EXHIBITIONS (1987-1994)

1987

Opening show: Milton Avery, Calder, Dan Christensen, Dove, Helen Frankenthaler, Hartley, Hans Hofmann, Robert Motherwell, Kenneth Noland and Larry Poons; American Indian Art

Small works by Jean-Michel Basquiat, Dan Christensen, Judith Dolnick, Virginia Jaramillo, Longo, Robert Natkin, Tony Naponic, Jules Olitski, Rickey, Warren Rosser, Ronald Slowinski; American Indian Art

Photographic works by John Baldessari, Allan McCollum, Duane Michals, Cindy Sherman, Laurie Simmons, Sandy Skoglund

Ronald Slowinski, selected paintings from the 1980's

Gary Kuehn, new sculpture

Dan Christensen, "Recent Paintings," in tandem with Lincoln Center

Vivian Torrence, painted collages

1988

Vivian Torrence show continued

Gallery Artists: Dan Christensen, Virginia Jaramillo, Gary Kuehn, Tony Naponic, Ron Slowinski, Vivian Torrence

"New Acquisitions": Paintings and sculpture by Milton Avery, Jack Bush, Anthony Caro, Helen Frankenthaler, Henry Moore, Kenneth Noland, Wayne Thiebaud

Tony Naponic, new paintings

Sandra Jackman – "On the Subject of Simian:" Paintings, books and constructions

Virginia Jaramillo, "Sidereal Inscriptions," handmade paper

"Paintings, Sculpture, Works on Paper," by Anthony Caro, Dan Christensen, Dzupas, Helen Frankenthaler, Robert Motherwell, Wayne Thiebaud

Dan Christensen, new spray paintings

1989

New work by gallery artists: Dan Christensen, Jackman, Virginia Jaramillo, Gary Kuehn, Tony Naponic, Ronald Slowinski, Vivian Torrence

Helen Frankenthaler: Prints, Hand-Painted Book Covers, and Small Paintings

“New Acquisitions: Paper,” Josef Albers, Jean-Michel Basquiat, Adolph Gottlieb, David Hockney, Hans Hofmann, Richard Lindner, Allan McCollum, Richard Pousette-Dart, Michael Steiner

“Masterworks of Painterly Abstraction:” Walter Darby Bannard, Bush, Dan Christensen, Dzubas, Francis, Helen Frankenthaler, Goodnough, Graves, Robert Natkin, Kenneth Noland, Jules Olitski, Larry Poons, Resnick

Jo Ann Callis, photos on linen

Gary Kuehn

Wood: Sculpture and Wall Reliefs by: Roger Ackling, Willard Boepple, Sherron Francis, Warren Rosser, Jeffrey Simpson

1990

Glass and ceramics by Chihuly, Daley, Nagle, Picasso, Rady, Price, Woodman; Prints by Adolph Gottlieb, Johns, Robert Motherwell, Rivers; Unique works by Jean-Michel Basquiat, Hart-Benton, Helen Frankenthaler, Allan McCollum, Kenneth Noland, Paladino

Richard Bogart

Charles Hinman, cast paper and drawings

Tony Naponic

“Recent Acquisitions” and African masks and figures

Virginia Jaramillo

Sandra Jackman, “Awaywithwords,” assemblage books

David Hockney, prints and photographs

1991

Kimber Smith, paintings (1963-1980)

Charles Hinman

Gary Kuehn

Dan Christensen, selected paintings (1967-1991)

Tony Naponic, narrative paintings from the 80's

"New York Stories:" Photographs of New York scenes, 1928-1991, by Berenice Abbott, Jed Devine, Walker Evans, Andreas Feininger, Helen Levitt and many others - curated by Elisabeth Kirsch

1992

Dan Christensen, Charles Hinman, Jackman, Virginia Jaramillo, Tony Naponic, Smith

"Chemistry Imagined," collages by Vivian Torrence, essays by Ronald Hoffman (art for the book of the same name published by the Smithsonian Institution Press) – in concert with an exhibition at the National Academy of Sciences

Don B. Christensen, new paintings on wood

Richard Bogart

"Masterworks of American Indian Art" – curated by Elisabeth Kirsch

Richard Bogart, Dan Christensen, Don B. Christensen, Charles Hinman, Jackman, Virginia Jaramillo, Gary Kuehn, Mandel, Tony Naponic, Ronald Slowinski, Smith, Vivian Torrence

Karl Struss, vintage photographs

Charles Hinman

1993

Richard Bogart, Dan Christensen, Don B. Christensen, Diebenkorn, Fischer, Helen Frankenthaler, Charles Hinman, Hockney, Jackman, Jasper Johns, Kelly, Leibovitz, Robert Motherwell, Robert Natkin, Larry Poons, Struss

Early Photorealist works by John Baeder, Robert Bechtle, Douglas Bond, Audrey Flack, Ralph Goings, John Salt & others

Sandra Jackman; Larry Poons, Robert Motherwell, Helen Frankenthaler and others

“Pictures not Unrelated,” from the ‘60’s and ‘70’s by Agnes Martin, Robert Nickle, David Novros, Lucio Pozzi, Dorothea Rockburne, Thodoros Stamos & others

“Small Paintings: Big Issues,” Walter Darby Bannard, Dan Christensen, Don B. Christensen, David Crum, Michael Dillon, Judith Dolnick, Tom Evans, Sherron Francis, Stewart Hitch, Ronnie Landfield, Tony Naponic, Robert Natkin, Thornton Willis

“New Works: Gesture Paintings” by Gary Kuehn

1994

Group show: Richard Bogart, Dan Christensen, Don B. Christensen, Charles Hinman, Sandra Jackman, Virginia Jaramillo, Gary Kuehn, Mike Mandel, Tony Naponic, Ron Slowinski, Vivian Torrence

“Strange Harmonies,” Michael Dillon, Tom Evans, Tony Naponic, Robert Natkin

“From Atget to Weegee: Signature Photography 1899-1949,” including works by Evans, Karsh, Kuhn, Levitt, Outerbridge, Sander, Steichen, Smith, Weston, Yavno, and others – curated by Elisabeth Kirsch

“Dan Christensen: A Selection 1968-1994”

New acquisitions in photography, Native American Art and contemporary masters

“The Phoenix Series,” linoleum collages by Virginia Jaramillo