

**DOUGLAS DRAKE GALLERY EXHIBITIONS -- KANSAS CITY****1974**

Selected Masters: works in all media by French Impressionists, Cubists, German Expressionists, Early 20<sup>th</sup> Century Americans, and Pop Artists in all media (Catalog)

Contemporary American Colorfield Artists including Robert Motherwell, Helen Frankenthaler, Frank Stella, Kenneth Noland, Jules Olitski, Jack Bush, Dan Christensen, Adolf Gottlieb

Contemporary American Realists: Robert Cottingham, Douglas Bond, Alex Katz, Ken Danby, John Semmel, Tom Wesselmann

Gary Kuehn, prints, drawings, and sculpture (Catalog)

David Novros and Robert Duran, works on paper

19th Century American Still Life paintings

**1975**

Laddie John Dill, cement paintings

Allan McCollum, paintings

Ron Slowinski, paintings and watercolors

Walter Darby Bannard, paintings

"Less is More:" paintings by contemporary American artists including Brice Marden, Robert Mangold, Agnes Martin, Jake Berthot, David Novros, Ralph Humphrey, Virginia Jaramillo, Bruce Richards, Lucio Pozzi, Robert Ryman, Stephen Rosenthal, Gary Kuehn and Gary Stephan

Videotapes by Les Levine, Doug Davis, Allan Kaprow, Roger Welsh, Dennis Oppenheim and others

David McCullough, paintings, drawings and sculpture

Siet Zuyderland, paintings

John Carpenter, drawings

Robert Goodnough and Thomas Downing, paintings

Sculpture by Caro, Chamberlain, Judd, Kuehn, Landsman, Oldenburg, Picasso, Pepper and others.

Photographs by Abbot, Baltz, Brassai, Bullock, Cunningham, Evans, Hernandez, Hine, Kertesz, Steicher, Steiglitz and Weston (curated by Pona Piekarski)

## **1976**

Dan Christensen, paintings  
Hugh Hollenshead, drawings

Group show of American contemporary graphics

Robert Natkin, paintings and works on paper  
Steven Cromwell, photographs

Warren Rosser, recent works

Doug Bond, paintings, watercolors  
Miriam Schapiro, watercolor/collage

Gallery artists and local photographers including James Enyeart, Bill Kay and Paul Reinwald

Duane Michals, photographs  
Gary Kuehn, paintings, prints and sculpture

Hans Hofmann, paintings and watercolors  
Will Nettleship, sculpture

Gary Kuehn, recent work

Jim Sajovic, paintings  
Martha Alf and Marianne Boers, drawings.

Cyndi Ketchum, "Women in Glasses," live performance of twelve nude women dyed pink, wearing rose-colored glasses, on pedestals of different heights, with soundtrack; duration 2 hours each of two nights.

## **1977**

Bruce Brand, paintings

Barbara Tebbets, paintings  
Mark Tobey, works on paper

Ron Slowinski, new paintings  
Don White, photographs of Cyndi Ketchum's "Women in Glasses" (documented live performance)

Virginia Jaramillo, paintings  
New Acquisitions including Dan Christensen, Friedel Dzubas, Helen Frankenthaler, Robert Motherwell, Robert Natkin, Miriam Schapiro and others

Carlos Setien, sculptures  
Steve Cromwell, dye transfers  
Photographs by Arnie Lerner, David Melby, Paul Reinwald, Larry Schwarm, Luther Smith, also Brassai, Bullock, Cartier-Bresson, Duane Michals

Gary Sutton, color photographs  
Laddie John Dill, paintings

Lynda Benglis, copper knots  
Walter Darby Bannard, Jules Olitski, Larry Poons and Dan Christensen

## **1978**

Duane Michals, selected works 1958-1977

Warren Rosser, recent work

Dan Christensen, recent work

Robert Goodnough, recent paintings

Carole Bowen, jewelry and sculpture  
Edon Kreidler, painted silks

Robert Natkin, paintings

"Pioneer Show:" Paintings and works on paper from Kansas City and Eastern Kansas artists selected by Douglas Drake, Ellen Goheen (20<sup>th</sup> Century Curator, Nelson Gallery) and Betsy Broun (Curator of Prints and Drawings, Spencer Museum, University of Kansas)

Robert Motherwell, paintings, collages and graphics  
Warren Rosser, etchings

Paintings by Walter Darby Bannard, Jack Bush, Willem de Kooning, Sam Francis, Robert Goodnough, Adolph Gottlieb, Hans Hofmann and Larry Poons  
**1979**

Frank Limone, "M. D. Largesse Herpetological Foundation," conceptual installation of sculptures & drawings

Miriam Schapiro, collaged paintings  
Vivian Torrence, collages

Steven Cromwell, sculptures and photographic mixed media

Ron Slowinski, recent paintings and watercolors

Dan Christensen, new paintings with earlier paintings and Landfall Press monotypes

Allan McCollum, new paintings, first New York paintings and a few earlier works

Will Nettleship, Landscapes/Handscapes

New Acquisitions: Richard Diebenkorn, Sherron Francis, Hugh Hollenshead, Virginia Jaramillo, David McCullough, Robert Natkin, Jules Olitski, Warren Rosser, Robert Russell, Barbara Tebbets

Duane Michals, "Egyptian Photographs/New Sequences/Old Favorites"

Larry Poons, new paintings

Henry Moore, graphics and small bronzes

**1980**

Group Show: Dan Christensen, Steve Cromwell, Ron Davis, Virginia Jaramillo, Gary Kuehn, Allan McCollum, Warren Rosser, Frank Stella

Walter Darby Bannard  
Hugh Hollenshead

Gary Kuehn, recent works

Dan Christensen, recent works  
Landfall Press monotypes

David McCullough, recent works

Steven Cromwell, recent photos and sculpture

New acquisitions by Arakawa, Hans Hofmann, Kelly, Willem de Kooning, Robert Motherwell, Claes Oldenburg, Robert Rauschenburg, Mark di Suvero, Frank Stella, Andy Warhol

“New New York on Paper,” young New York artists including Nicholas Africano, Louisa Chase, Jedd Garet, Denise Green, Harmony Hammond, Michael Hurson, Janis Provisor, Chris Wilmarth

Gary Sutton, photographs and silkscreens  
Robert Motherwell, unique trial proofs for “A La Pintura.”

## **1981**

Vivian Torrence, painted collages

Gallery artists related to constructivism: Louis Cicotello, Gary Kuehn, Warren Rosser, Carlos Setien and others

Pinchas Cohen Gan, paintings and drawings  
Virginia Jaramillo, handmade paperworks

Dan Christensen, new paintings

Robert Natkin, paintings and works on paper  
Larry Schwarm, color and black & white photos

Barbara Frets, paintings  
Sherron Francis, paintings and ceramics

“New Acquisitions:” Walter Darby Bannard, Laddie John Dill, Friedel Dzubas, Richard Estes, Robert Natkin, Robert Motherwell, Jules Olitski, Warren Rosser, Carlos Setien, David McCullough, Louis Cicotello, Barbara Frets, Vivian Torrence, Paul Reinwald

Frank Limone, “Naturalist Pictures and Sound Equipment,” conceptual installation

Darryl Hughto, Kikuo Saito, Sherron Francis and John Adams Griefen, paintings

Michael Steiner, bronze sculptures and pastels  
Larry Zox, watercolors



**1982**

“Dreams & Dislocations:” Visionary images by Kansas City artists including Susan Bercu, Kevin Denton, Richard Gillespie, Stephen Gosnell, Lynn Huber, Kelley Kapfer, Jim Leedy, Jack Lew, Richard Mattsson, Tony Naponic, William Shipman, Michael Stack, Lisa Tully and Dan Younger – curated by Elisabeth Kirsch

Miriam Schapiro, paintings and works on paper

Dan Christensen, paintings and works on paper

Kenneth Noland, handmade papers, ceramics and paintings

Gary Kuehn at Mark Twain Empire Bank, paintings and works on paper

Albert Mertz, folk art paintings on wood

Group show: Dan Christensen, Barbara Frets, Hugh Hollenshead, Tony Naponic, Larry Rivers, Miriam Schapiro, Alan Shields, Ron Slowinski, Barbara Tebbets, Vivian Torrence, Tom Wesselmann, Allan Winkler

“Hot Chicago:” Don Baum, Phyllis Bramson, Roger Brown, Phil Hanson, Ronald Markman, Robert Lostutter, Gladyl Nilsson, Jim Nutt, Ed Pashcke, Tom Rippon, Suellen Rocca, Irene Siegel – curated by Elisabeth Kirsch

Tony Naponic, paintings and drawings

John Gutowski, color polaroids and cibachromes

Works on paper by Walter Darby Bannard, Dan Christensen, Helen Frankenthaler, Robert Goodnough, Robert Motherwell, Robert Natkin, Kenneth Noland, Michael Steiner

Saul Steinberg, drawings

**1983**

“The Painterly Print:” Squadron Press Editions by Philomene Bennett, Michael Cadieux, James Claussen, Hugh Hollenshead, Richard Hull, Amy Kaiser, Michael Meyers, Holly Morrison, Warren Rosser, Ron Slowinski, Craig Subler

Warren Rosser, new work

Barbara Frets, paintings

Carlos Setien, sculptures

Allan McCollum, "Plaster Surrogates"  
Louis Cicotello, sculpture

New works in clay by William Daley, Elsa Rady, Betty Woodman

Duane Michals, photographs  
Shea Gordon, paintings & drawings

Cindy Sherman, color photographs and "Film Stills"

"New Acquisitions" – Richard Diebenkorn, Jim Dine, Helen Frankenthaler, Jorg Immendorff, Robert Motherwell, Kenneth Noland, Sandy Skoglund, and Michael Steiner.

## **1984**

Robert Natkin, paintings  
Vivian Torrence, collages

Ron Slowinski, paintings

John Baldessari, selected works from 1974-1984 (jointly with the University of Missouri, Kansas City Gallery of Art)

Dan Christensen

Hans Hofmann, selected oils and works on paper, 1934-1962  
Paintings by Kenneth Noland and Walter Darby Bannard

Billy Al Bengston, watercolor-collages  
Marilyn Mahoney, works on paper

Prints by Phyllis Bramson, Richard Diebenkorn, Sam Francis, Red Grooms, Jorg Immendorff, Roy Lichtenstein, Henry Moore, Robert Motherwell, James Rosenquist, Victor Vasarely, Andy Warhol; ceramics by Lidya Buzio, William Daley, Elsa Rady, Barbara Tebbets, Beatrice Wood, Betty Woodman, Dan Younger; mixed media work by Kenneth Noland, John Okulick  
Photographs by Annie Liebovitz

R. M. Fischer, lampworks (jointly with the University of Missouri Kansas City Gallery of Art -- catalog by Elisabeth Kirsch, exhibition curator

Jules Olitski, recent & early paintings and works on paper



**1985**

Henri Matisse, graphic works 1920's – 1950's

Old Master Drawings by David, Fragonard, Greuze, Guardi, and Largilliere

“TOOT:” In celebration of the Kansas City Art Institute's Centennial -- sculpture, ceramics, drawings, paintings and fiber by former students of the school: Dan Christensen, Sherron Francis, Hugh Hollenshead, David McCullough, Tony Naponic, Robert Russell, Carlos Setien, Lawrence Stafford, Michael Steiner, Linda Wellner, Dan Younger

Dan Younger, bowls at Mark Twain Plaza Bank

Tony Naponic, new work

African Art: A survey

Michael Steiner, bronze sculptures & works on paper

Warren Rosser, new work

Shea Gordon, “Dead Sea” paintings and works on paper

Ron Slowinski, new work

**1986**

American Indian Art: survey curated by Elisabeth Kirsch

“New Acquisitions” – Jean-Michel Basquiat, Dan Christensen, Laddie John Dill, Robert Mangold, David McCullough, Kenneth Noland, Jules Olitski, Elsa Rady, Robert Russell

African Art II

Barbara Frets, new paintings

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