

## Virginia Jaramillo

1938      Born El Paso, Texas

Lives and works in New York, NY

### **Selected Museum Collections**

Aldrich Museum of Contemporary Art, Richfield, Connecticut  
Kansas State University, Pittsburgh, Kansas  
Kemper Museum, Kansas City, Missouri  
Metropolitan Museum of Art, New York, NY  
Mexican Museum, San Francisco, California  
National Museum of Women in the Arts, Washington, DC  
Pasadena Art Museum, Pasadena, California  
Rockefeller University, New York, NY  
Rufino Tamayo Museum of Contemporary Art, Mexico City, Mexico  
Schenectady Museum, Schenectady, New York  
Smithsonian Institution Archives, Washington, DC

### **Selected Corporate Collections**

Baltimore Federal Savings Bank, Baltimore, Maryland  
Bristol Hotel, Baltimore, Maryland  
Buchanan Ingersoll, Pittsburgh, Pennsylvania  
Crown Plaza Hotel, White Plains, New York  
Continental Insurance Corporation, New York, NY  
Continental Insurance Corporation, Piscataway, New Jersey  
Ecological Research, Philadelphia, Pennsylvania  
ERC Corporation, Kansas City, Kansas  
Hallmark Cards, Inc., Kansas City, Missouri  
Herman Inc., Kansas City, Kansas  
KMPG-Peat Marwick, Radnor, Pennsylvania  
Morrison and Hecker Law Firm, Kansas City, Missouri  
Mutual Benefit Life Insurance Company, Kansas City, Missouri  
Philip Morris Collection, New York, NY  
SMS-Shared Medical Supplies, Melvern, Pennsylvania  
Spencer, Fane, Britt & Browne, Kansas City, Missouri  
Uni World Group Inc., New York, NY  
Wilkofsky, Friedman, Karel & Cummins, New York, NY

## **Selected Solo Exhibitions**

- 1997        *Black – New Works*, Dieu Donne Papermill, New York, NY
- 1994        *The Phoenix Series*, Douglas Drake Gallery, New York, NY
- 1990        *Anonymous Sites*, Douglas Drake Gallery, New York, NY
- 1988        *Sidereal Inscriptions*, Douglas Drake Gallery, New York, NY
- 1986        *Virginia Jaramillo*, Intar Gallery, New York, NY
- 1981        *Virginia Jaramillo: Handmade Paperworks*, Douglas Drake Gallery, Kansas City
- 1980        *Visual Theorems*, Mexican Museum, San Francisco, California
- 1977        *Virginia Jaramillo: Oil Paintings*, Douglas Drake Gallery, Kansas City
- 1976        *Virginia Jaramillo: Paintings*, SoHo Center for Visual Artists, New York, NY

## **Selected Group Exhibitions**

- 1997        *Degrees of Presence: Paperworks from Dieu Donne Papermill*, 28 North Gallery, New York, NY
- 1996-1997    *Art of the Matter – Seven Collaborations in Paper Art*, Traveling Exhibition and symposium: Rutgers Center for Innovative Print and Paper, Mason Gross School of the Arts, Rutgers University, New Brunswick, New Jersey; Arizona State University, Tempe, Arizona
- 1996        *Innovations and Explorations in Handmade Paper: Twenty Years of Collaboration at Dieu Donne*, Dieu Donne Papermill, New York, NY
- 1994        *Inaugural Exhibition From the Collection*, Kemper Museum, Kansas City, Missouri  
Douglas Drake Gallery, New York, NY
- 1993        *At FGIC*, Financial Guaranty Insurance Co., New York, NY
- 1992        Douglas Drake Gallery, New York, NY  
Pino Molicia Gallery, New York, NY
- 1991        *Accents on Paper: Dieu Donne Papermill: 15 Years*, Lintas Gallery, Dag Hammarskjold Plaza, New York, NY

- Paper Minded*, Pelham Center, Westchester, New York  
*Gallery Artists*, Douglas Drake Gallery, New York, NY  
*Paper Work*, Castle Gallery, College of New Rochelle, New Rochelle, NY  
*Dieu Donne Papermill: 15 Years*, Center for Book Arts, New York, NY
- 1989 *Elements of Style: New York*, Deson-Saunders Gallery, Chicago, Illinois  
*Obras En Papel: Works on Paper*, Mexican Museum, San Francisco, California  
*Latin American Abstract Art*, Galleria De La Raza, San Francisco, California  
*Gallery Artists*, Douglas Drake Gallery, New York, NY
- 1988 *Mira! Hispanic Art Tour III*, Traveling Exhibition: Municipal Art Gallery, Los Angeles, California; Meadows Museum, Dallas, Texas; Bass Museum of Art, Miami Beach, Florida  
Douglas Drake Gallery, New York, NY
- 1987 *Committed to Print*, Museum of Modern Art, New York, NY  
*The Banks Family Collection*, California Afro-American Museum, Los Angeles, California  
*Reconstruction Project*, Traveling Exhibition: Powerhouse Gallery, Montreal, Canada; Eye Level Gallery, Halifax, Canada  
Douglas Drake Gallery, New York, NY
- 1986-1987 *Chicano Expressions*, Traveling Exhibition: Intar Gallery, New York, NY; Parson Gallery-Otis Art Institute, Los Angeles, California; Mexican Museum, San Francisco, California
- 1986 *Large Scale Works on Paper*, First National Bank Gallery, Boston, Massachusetts  
*Paper Works*, Clark Gallery, Lincoln, Massachusetts
- 1985-1987 *Workshop Experiments: Artists Explore New Media*, Traveling Exhibition: Brattleboro Museum, Brattleboro Art Center, Vermont; Wellesley College Museum of Art, Wellesley, Massachusetts; League of New Hampshire Craftsmen, Concord, Massachusetts; Worcester Art Center, Worcester, Massachusetts; Museum of Art, Science and Industry, Bridgeport, Connecticut; Rochester Institute of Technology, Bevier Gallery, Rochester, NY
- 1985 *Paper as Paint*, Fashion Institute of Technology, New York, NY  
*Paper and Print*, Museums at Hartwick, Hartwick College, Oneonta, New York  
*Contemporary Papermakers: Artists of an Ancient Craft*, Historical Society Museum, Rockland County, New York

- 1984 *Women Artists of the 80's*, A. I. R. Gallery, New York, NY  
*11 Artists In the Paper Medium*, Gallery at Hastings-on-Hudson, Hastings-on-Hudson, New York  
*Cast Paper*, Wenniger Graphics, Boston, Massachusetts  
*Hand Made Paper: A Survey of Contemporary Trends*, East Hills Gallery, East Hills, New York  
*Art of an Ancient Craft – Craft of an Ancient Art*, Fitchburg Museum, Fitchburg, Massachusetts  
*Paper Transformed*, Truman Gallery, Indiana State University, Terre Haute, Indiana  
*1984 June Invitational*, Central Hall Gallery, New York, NY  
*Reconstruction Project*, Artists Space, New York, NY  
*Heresies Art Benefit*, Bess Cutler Gallery, New York, NY  
*Contemporary Paper Work*, Hurlbutt Gallery, Greenwich, Connecticut  
*Spectrum: A View of Mexican-American Art*, Mexican Museum, San Francisco, California
- 1983-1984 *Of, On or About Paper III*, USA Today, Arlington, Massachusetts
- 1983 *Two Sources – One Culture*, University of Alaska Museum, Fairbanks, Alaska  
*Artists: New York – Taiwan*, American Institute in Taiwan, Kaohsiun, Taiwan  
*Paper: A Process Aesthetic*, Castle Gallery, College of New Rochelle, New Rochelle, New York
- 1982-1983 *The New Explosion: Paper Art*, Traveling Exhibition: Fine Arts Museum of Long Island, Long Island, New York; CDS Gallery, New York, NY; Bryer Museum, Evanston, Illinois  
*Handmade Paper Art by Six Artists for Architectural Environments*, Jean Lumbard Fine Arts, New York, NY  
*Pyramid Invitational Exhibition*, Traveling Exhibition: Gallery 409, Baltimore, Maryland; International Monetary Fund, Baltimore, Maryland  
*Cinco de Mayo Exhibition*, Mexican Museum, San Francisco, California
- 1981 *Two Sources: Paintings & Prints by Mexican American and Mexican Women Artists*, Mexican Museum, San Francisco, California  
*Major Works: Heresies Benefit*, Grey Art Gallery, New York, NY  
*Latin American Women Artists*, SoHo 20 Gallery, New York, NY  
*Five Elements*, Kenkelaba House, New York, NY
- 1980-1981 *Artists Who Make Prints*, Traveling Exhibition: Federal Building, New York, NY; Sordoni Art Gallery, Wilkes College, Center, New York, NY; Lowenstein Gallery, Lincoln, Pennsylvania
- 1980 *The Clean Edge*, Douglas Drake Gallery, Kansas City

- Major Works Heresies Benefit*, Frank Marino Gallery, New York, NY  
*Recent Works*, Yolisa House Gallery, New York, NY  
*New, New York on Paper*, Douglas Drake Gallery, Kansas City  
*Los Primeros Cinco Afios*, Mexican Museum, San Francisco, California
- 1979 *New Acquisitions*, Douglas Drake Gallery, Kansas City
- 1978 *Expressionism in the Seventies*, University of Nebraska, Omaha, Nebraska
- 1977 *Selected Painters*, Mulvane Art Center of Topeka, Washburn University, Topeka, Kansas
- 1976 Traveling Exhibition of Contemporary Art, U. S. Information Agency; One year throughout Eastern Europe
- 1975 *"Less Is More"*, Douglas Drake Gallery, Kansas City  
*Group Show*, Michael C. Rockefeller Gallery, Fredonia, New York  
*Young New York Painters*, David Gallery, Pittsford, New York
- 1973 *Be Aware*, performance with light sculpture, Automation House, New York, NY
- 1972 *Whitney Annual*, Whitney Museum of American Art, New York, NY  
*Artists' Benefit for Civil Liberties*, Leo Castelli Gallery, New York, NY  
*Contemporary Reflections 1971-72*, Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- 1971 *Deluxe Show*, Deluxe Gallery, Houston, Texas  
*Thirty Artists*, Automation House, New York, NY
- 1964 *Los Angeles Images: Yes on 10*, San Bernardino College, San Bernardino, California
- 1963 *Annual*, Long Beach Museum, Long Beach, California
- 1962 *Southwest Regional Painting and Sculpture Show*, Museum of Fine Arts, Houston, Texas  
*La Review Moderne*, Paris, France  
*Artists' Benefit for Senator Richard Richards*, Los Angeles, California  
*Group Show*, La Jolla Art Center, La Jolla, California
- 1961 *Annual*, Los Angeles County Museum of Art, Los Angeles, California
- 1959 *Annual*, Los Angeles County Museum of Art, Los Angeles, California