

## **Gary Kuehn**

1939      Born Plainfield, New Jersey

Lives and works in New York, NY, New Brunswick, NJ, and Wellfleet, MA

### **Selected Museum Collections**

Aachen Neue Galerie, Aachen, Germany  
Albertina Museum, Vienna, Austria  
Bonn Städtisches Kunst Museum, Bonn, Germany  
Denver Museum of Art, Denver, Colorado  
Herron Art Museum, Indianapolis, Indiana  
Kaiser Wilhelm Museum, Krefeld, Germany  
Kestneregesellschaft, Hanover, Germany  
Kroller-Muller, Otterloo Museum, Germany  
Lanin Foundation, Palm Beach, Florida  
Lehmbruck Museum, Duisberg, Germany  
Leverkusen Städtisches Museum, Leverkusen, Germany  
Milwaukee Art Center, Milwaukee, Wisconsin  
Museum of Modern Art, Brussels, Belgium  
Museum of Modern Art, Quito, Ecuador  
Museum of Modern Art, New York, NY  
Museum of Modern Art, Vienna, Austria  
New Jersey State Museum, Trenton, New Jersey  
Newark Museum, Newark, New Jersey  
Stedelijk Museum, Amsterdam, Netherlands  
Stuttgart Staats Galerie, Stuttgart, Germany  
Von Der Heydt Museum, Germany  
Wadsworth Atheneum, Hartford, Connecticut  
Weatherspoon Art Gallery, U.N.C., Greensboro, North Carolina  
Whitney Museum of American Art, New York, NY

### **Selected Corporate Collections**

Bristol-Meyers Squibb Corporation  
Continental Corporation, New York, NY and Cranbury, New Jersey  
First Bank of Minneapolis, Minneapolis, Minnesota  
Johnson & Johnson Corporation  
Mark Twain Bancshares, St. Louis, Missouri

## Grants and Awards

- 1987 Francis J. Greenburger Award
- 1979 Fellowship-DAAD, Berlin
- 1975 Grant-Louis Comfort Tiffany Foundation  
Grant – National Endowment on the Arts
- 1969 Governor’s Purchase Award, New Jersey State Museum
- 1966 National Council on the Arts

## Selected Solo Exhibitions

- 2008 Museum Gegenstandsfreier Kunst, Ottendorf, Germany
- 2007 *Gary Kuehn Black Paintings*, Cologne Art Fair, Gallery Haas Berlin  
*Black Paintings*, Galerie Haas, Zurich, Switzerland  
*Scrolls*, Korn Gallery, Drew University, Madison, New Jersey
- 2005 Art Strand Gallery, Provincetown, Massachusetts  
Esso Gallery, New York, NY
- 2003 *Summer Figures*, Provincetown Museum, Provincetown, MA
- 2001 *The Black Paintings 1972-73*, Margarete Roeder Gallery, New York, NY  
Extension Gallery, Johnson Atelier, Mercerville, New Jersey
- 1998 Galerie Ricke, Cologne, Germany  
Margarete Roeder Gallery, New York, NY
- 1997 Mitchell Albus Gallery, New York, NY
- 1996 Galerie Ricke, Cologne, Germany
- 1995 Margarete Roeder Gallery, New York, NY
- 1993 *New Works: Gesture Paintings*, Douglas Drake Gallery, New York, NY  
Margarete Roeder Gallery, New York, NY
- 1991 Margarete Roeder Gallery, New York, NY  
Douglas Drake Gallery, New York, NY
- 1990 Margarete Roeder Gallery, New York, NY

- 1989 Douglas Drake Gallery, New York, NY
- 1988 Galerie Jule Kewenig, Frechen, Germany  
Galerie Sylvia Menzel, Berlin, Germany
- 1987 Douglas Drake Gallery, New York, NY
- 1986 *Paintings and Sculpture*, Galerie Rudolf Zwirner Cologne, Germany  
(Catalog)  
Barbara Gladstone Gallery, New York, NY  
Margarete Roeder Gallery, New York, NY  
*Part II*, Art Galaxy, New York, NY
- 1985 *Part I*, Art Galaxy, New York, NY
- 1983 Marion Locks, Philadelphia, Pennsylvania
- 1982 Sergio Tosi Gallery, New York, NY  
Mark Twain Empire Bank, Kansas City, Missouri, courtesy of Douglas  
Drake Gallery
- 1981 Sergio Tosi Gallery, New York, NY
- 1980 Americ Haus, Berlin, Germany  
*New Paintings*, Douglas Drake Gallery, Kansas City  
Wurtembergischer Kunstverein, Stuttgart, Germany (Catalog)
- 1979 Galerie Ricke, Cologne, Germany  
Galerie Carsta Zellermayer, Berlin, Germany
- 1978 Eugenia Cucalon Gallery, New York, NY  
Drew University, Madison New Jersey  
Project Studio, PS 1, Long Island City, New York
- 1977 Galerie Ricke, Cologne, Germany  
Galerie Georg Nothelfer, Berlin, Germany  
Eugenia Cucalon Gallery, New York, NY  
Galerie Aronowitsch, Stockholm, Sweden  
*Sculpture and Drawings*, Landau Gallery, Los Angeles, California  
Douglas Drake Gallery, Kansas City  
Marion Locks Gallery, Philadelphia, Pennsylvania  
112 Greene Street, New York, NY
- 1976 Douglas Drake Gallery, Kansas City
- 1975 Galerie Arnesen, Copenhagen, Denmark

- 1974 Stefanotti Gallery, New York, NY (Catalog)  
Galerie Fabian Carlsson I, Goteborg, Sweden  
Douglas Drake Gallery, Kansas City (Catalog)
- 1972 Galerie Ricke, Cologne, Germany  
Paley and Lowe, New York, NY
- 1971 Fischbach Gallery, New York, NY  
Neue Galerie der Stadt Aachen, Germany (Catalog)
- 1970 Galerie Ernst, Hannover, Germany  
Galerie Thomas Borgmann, Cologne, Germany
- 1969 Fischbach Gallery, New York, NY  
Galerie Ricke, Cologne, Germany
- 1968 Galerie Christian von Stein, Turin, Italy  
Galerie Ricke, Kassel, Germany  
Milwaukee Art Center, Milwaukee, Wisconsin (Catalog)
- 1967 Bianchini Gallery, New York, NY
- 1966 Galerie Ricke, Kassel, Germany  
*One Man, One Piece*, Douglass College, New Brunswick, New Jersey  
Bianchini Gallery, New York, NY
- 1962 *Recent Work*, Douglass College Art Gallery, New Brunswick, New Jersey

### **Selected Group Exhibitions**

- 2008 *Based on Paper--The Marzona Collection*, Middlesbrough Institute of Modern Art, Middlesbrough, UK  
*There is Desire Left (Knock, Knock)*, Kunstmuseum Bern, Bern, Germany
- 2007 *Gary Kuehn Richard Nonas*, Esso Gallery, New York, NY  
*A Principle of Immortality*, Macy Art Gallery, Teachers College Columbia University, New York, NY  
*Collection Rolf Ricke*, Kunstmuseum Liechtenstein, Vaduz, Germany  
*Das Kapital: Blue Chips and Masterworks*, Museum for Moderne Kunst, Frankfurt, Germany  
*Based on Paper, Revolution Der Kunst 1960-1975*, Staatliche Museum, Berlin, Germany, Die Sammlung Marzona Kupferstichkabinett
- 2006 *Um '67. Rudolf Zwirner Und Die Fruehen Jahre Des Kunstmarkts Koeln*,

- Galerie Zwirner, Am Kolumbakirchhof, Cologne, Germany  
*To Have and To Be*, Esso Gallery, Photo Exhibition, New York, NY  
*In Material*, Edward Thorp Gallery, New York, NY  
*Twice Drawn*, The Tang Teaching Museum, Skidmore College, Saratoga Springs, New York
- 2005 Galerie Michael Haas, Berlin, Cologne Art Fair, Cologne, Germany  
*Invitational Exhibition*, Art Strand Gallery, Provincetown, Massachusetts  
*Paint it Black* Shore Institute of Contemporary Arts, Long Branch, New Jersey  
*Between Experience and Understanding*, Dorothy Young Center for the Arts, Drew University, Madison, New Jersey  
*Sweet Temptations*, Kunstmuseum St. Gallen, St. Gallen, Switzerland
- 2004 *Ready to Shoot*, Kunsthalle Dusseldorf, Germany
- 2003 *Chocolate, what else? The Rolf Ricke Collection*, Kunstraum Innsbruck, Germany
- 2001 *Off the Wall*, Bristol-Myers Squibb Gallery, Princeton, New Jersey  
*Drawings and Photographs, An Exhibition to Benefit the Foundation for Performance Arts, Inc.*, Matthew Marks Gallery, New York, NY  
*Dada Country*, Hunterdon Museum of Art, Clinton, New Jersey
- 1998 Provincetown Art Association & Museum, Provincetown, Massachusetts  
*Tools As Art II*, National Building Museum, Washington DC, Hechinger Collection  
*Leaning on the Line: Drawing as Idiosyncratic Art*, Hunterdon Art Center, Clinton, New Jersey
- 1996 *Six Artists*, New Jersey State Museum, Trenton, New Jersey  
*Gallery Selections*, Margarete Roeder Gallery, Cologne, Germany  
*Sculptures, Boxes, Paintings*, Eugenia Cucalon Gallery, New York, NY
- 1995 *Art-Art Magic*, Eugenia Cucalon Gallery, New York, NY  
*Adding It Up, Print Acquisitions 1970-1995*, Museum of Modern Art, New York, NY  
*Trees*, Provincetown Art Association and Museum, Provincetown, Massachusetts, curated by Hayden Herrera  
*Die Sammlung Marzona* Museum Moderner Kunst Stiftung, Ludwig Wien, Palais, Liechtenstein, Vienna, Austria  
*New Jersey Arts Annual, Fine Arts*, New Jersey State Museum, Trenton, New Jersey  
*Casa de la Cultura*, Guayaquil, Ecuador  
*La Verete Toute Nue*, Le Syndicat d'Initiative, Cluis, France  
*Gestures*, Horodner-Romely Gallery, New York, NY

- Seria, Iberoamericana de Arte, Caracas, Venezuela
- 1994 Douglas Drake Gallery, New York, NY
- 1992 *Kuehn, Marioni, Smith, Gallery Artists*, Margarete Roeder Gallery, New York, NY  
Douglas Drake Gallery, New York, NY
- 1991 Galerie Rudolf Zwirner, Cologne, Germany  
*New Acquisitions*, Lehmbuch Museum, Duisberg, Germany  
Margarete Roeder Gallery, Cologne, Germany  
*Die Kunst*, Kölner Messe, Cologne, Germany
- 1990 *Two Generations of Sculptors*, Bristol-Myers Squibb Gallery, Princeton, New Jersey  
*Aus Meiner Sicht*, Galerie Rolf Ricke, Kolnisher, Kunstverein, Germany  
*New Work by Gallery Artists*, Douglas Drake Gallery, New York, NY  
*Made in New York*, Williams Center for the Arts, Easton, Pennsylvania  
Margarete Roeder Gallery, New York, NY  
*Elements of Style*, New York, Deson-Saunders Gallery, Chicago, Illinois  
*Linien, Arbeiten Auf Papier Lintas*, Galerie Ricke, Cologne, Germany  
*Black and White*, Worldwide, New York, NY, curated by Margaret Matthews-Berenson  
*Pyramiden*, YPO Congress Center, Berlin, Germany, organized by Galerie Jule Kewenig  
*Zeichnungen Von Bildhavern*, Galerie D&C Mueller-Roth, Stuttgart, Germany
- 1989 *Figurative Inquiry*, Artworks Gallery, Trenton, New Jersey  
*New Work by Gallery Artists*, Douglas Drake Gallery, New York, NY
- 1988 *New Work by Gallery Artists*, Douglas Drake Gallery, New York, NY
- 1987 *Kunst Netzwerk*, Hamburger Kunsthaller, Hamburg, Germany
- 1986 *The Pop Decade; The Bianchini Gallery in the Sixties*, Lyman Art Museum, New London, Connecticut  
Douglas Drake Gallery (Inaugural Exhibition), New York, NY  
*Columns*, Galerie Jule Kewwnig, Frechen, Germany  
*Saulen/Zuilen*, Galerie 'Westersingel 8', Westersingel 8, Rotterdam, Germany  
*Die 60er Jahre Köln Weg zur Kunstmetropole Vom Happening zum Kunstmarkt*, Kölnischer Kunstverein, Cologne, Germany, curated by Wulf Herzogenrath and Gabrielle Lueg
- 1985 *Clearly Stated*, Margarete Roeder Gallery, New York, NY

- 1984 *Sculpture from Rutgers*, Robeson Center Gallery, Newark, New Jersey  
*Small Scale Sculpture*, Matthews Hamilton Gallery, Philadelphia, Pennsylvania  
*Celebration of the House*, Hunterdon Art Center, Clinton, New Jersey  
*Drawings*, Margarete Roeder Gallery, New York, NY  
*Other Pools*, Getlar/Pall/Saper, New York, NY  
*Sculpture*, Eugenia Cucalon Gallery, New York, NY  
The Red Studio, New York, NY
- 1983 *A Celebration of Modern Art*, The Continental Insurance Corporation, New York, NY  
*The Fertility Imperative*, Eugenia Cucalon Gallery, New York, NY  
*American Artists*, Galerie Ricke, Cologne, Germany  
*Works on Paper*, Matthews Hamilton Gallery, Philadelphia, Pennsylvania  
Art Galaxy, New York, NY
- 1982 *Invitational Exhibition, Works on Paper*, Kansas City Art Institute, Charlotte Crosby Kemper Gallery, Kansas City, Missouri  
*Rutgers Master of Fine Arts 20<sup>th</sup> Anniversary Exhibition*, New Jersey State Museum, Trenton, New Jersey
- 1981 *Twenty Cologne Galleries*, Kölner Messehalle, Cologne, Germany  
Douglas Drake Gallery, Kansas City
- 1980 Stedelijk Museum, Amsterdam: Museum Boymans van Beuningen  
Rotterdam: Kölnischer Kunstverein: Museum voor Hedendaagse Kunst, Gent  
*Gerry Schum*, Vancouver Art Gallery, Vancouver, Canada  
*Gary Kuehn; Berlin Series; Picture-Objects and Collage-Drawings*, Stuttgart, DEU, Württemberg ischer Kunstverein, 14, Landschaftsverband Westfalen/Lipp West falisches Landesmuseum für Kunst und Kulturgeschichte Münster, Germany  
Douglas Drake Gallery, Kansas City
- 1979 *Kunst der Letzten 30 Jahre*, Museum Moderner Kunst, Vienna, Austria
- 1978 *Sculptors' Drawings*, Galerie Mueller-Roth, Stuttgart, Germany, DAAD Galerie, Berlin, Germany
- 1977 *Collection in Progress* Moore College of Art, Philadelphia, Pennsylvania  
*The Animals Are Coming*, Eugenia Cucalon Gallery, New York, NY  
*Americans*, Lunds Konsthall, Sweden  
*Drawings*, Carl Solway, New York, NY  
*Twelve from Rutgers*, University Art Gallery, Rutgers, The State University of New Jersey, New Brunswick, New Jersey

- Sculptor's Drawings*, Fine Arts Building, New York, NY, curated by Milton Brutton
- Rooms (PS1)*, PS 1, organized by Institute of Art and Urban Resources, Long Island City, New York
- Outdoor Sculpture*, Merriewold West Gallery, Far Hills, New Jersey
- Masterworks in Wood-The Twentieth Century*, Portland Art Museum, Portland, Oregon
- A Change of View*, The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
- USA Drawings*, Schlob Morsbroich, Leverkusen, Germany
- 1976 Documenta 6, Kassel, Germany
- 1975 *Less Is More*, Douglas Drake Gallery, Kansas City
- 1973 *Sculptor's Drawings*, Margo Leavin Gallery, Los Angeles, California
- Mit Kunst leben*, Kunstverein Stuttgart, Stuttgart, Germany
- 1972 *International Sommerudstilling*, Galerie Arnesen, Copenhagen, Denmark
- New Jersey Artists 1974*, Merriewold West Gallery, Far Hills, New Jersey
- 4X Minimal Art: Jo Baer, Gary Kuehn, Bruce Nauman, Richard Serra*, Schloss Morsbroich, Leverkusen, Germany
- New Jersey State Council of the Arts (Traveling Exhibition), Trenton, New Jersey, Curators' Choice
- New Graphics*, Galerie Ricke, Cologne, Germany
- Der Bestand 1972, Art Around 1970*, New Galerie der Stadt Aachen, Aachen, Germany
- Very Small Paintings/Objects/Works on Paper*, The University of Iowa Museum of Art, an exhibition from the collection of Mr. And Mrs. Ulfert Wilke
- 1970 *Program III*, Galerie Ricke, Cologne, Germany
- Five Collectors-Art of Our Time*, Von Der Heydt-Museum, Wuppertal, Germany
- Identifications*, Videogalerie Gerry Schum, Hanover, Germany
- Program II*, Galerie Ricke, Cologne, Germany
- New Materials, Procedures in Sculpture*, Austin Arts Center, Austin, Texas
- Drawings of American Artists*, Galerie Ricke, Cologne, Germany
- Video Gallery Gerry Schum, Hanover, Germany
- When Attitudes Become Form*, Bern, Switzerland; Krefeld, Germany; London, England
- Program I*, Galerie Ricke, Cologne, Germany
- Syntheses*, Städtisches Museum, Ludwigshafen, Germany
- Whitney Museum Sculpture Annual, New York, NY
- 1968 *New Art USA Baroque-Minimal*, Modern Art Museum, Munich, Germany



*Art*, Museum des Geldes, Düsseldorf, Germany

1966 *Painting and Sculpture Today*, John Herron Museum, Indianapolis, Indiana  
Kent State Invitational, Kent, Ohio  
*American Sculpture of the Sixties*, Los Angeles County Museum of Art and The Philadelphia Museum of Art  
Noah Goldowsky Gallery, New York, NY, *Arp to Artschwager*  
*Geometric Art: An Exhibition of Paintings and Constructions by Fourteen Contemporary New Jersey Artists*, The New Jersey State Museum, Trenton, New Jersey  
*Annual Exhibition of Sculpture and Prints*, Whitney Museum of American Art, New York, NY  
*Pressestimmen Kunstmarkt 67 in Köln*, Cologne State House, Cologne, Germany  
*Ten from Rutgers*, Bianchini Gallery, New York, NY  
*Eccentric Abstraction*, Fischbach Gallery, New York, NY  
Larry Aldrich Museum, Ridgefield, Connecticut, John G. Powers Collection