

Charles Hinman

1932 Born Syracuse, New York

Lives and works in New York City, NY

Selected Museum Collections

Ackland Museum, Chapel Hill, North Carolina
Albright Knox Art Gallery, Buffalo, New York
Aldrich Museum, Ridgefield, Connecticut
Allen Memorial Art Museum, Oberlin, Ohio
Aspen Institute of Humanistic Studies, Aspen, Colorado
Boca Raton Museum of Art, Boca Raton, Florida
Delaware Museum, Wilmington, Delaware
Denver Museum, Denver, Colorado
Detroit Institute of Art, Detroit, Michigan
Everson Museum, Syracuse, New York
Flint Institute of Arts, Flint, Michigan
Fort Lauderdale Museum of Art, Fort Lauderdale, Florida
Georgia Museum of Art, Athens, Georgia
Heckscher Museum of Art, Huntington, Long Island, New York
Hirshhorn Museum, Washington, DC
Krannert Art Museum, Urbana, Illinois
Kreeger Museum, Washington, DC
Laguna Gloria Art Museum, Austin, Texas
Lehigh University Museum, Bethlehem, Pennsylvania
Los Angeles County Museum, Los Angeles, California
Louisiana Museum, Humlebaek, Denmark
Milwaukee Art Center, Milwaukee, Wisconsin
Musée des Beaux Arts de l'Ontario, Toronto, Ontario, Canada
Museum of Modern Art, Nagoaka, Japan
Museum of Modern Art, New York, NY
North Carolina State University Museum, Raleigh, North Carolina
Pennsylvania State University Museum, Philadelphia, Pennsylvania
Princeton University Museum, Princeton, New Jersey
Santa Barbara Museum of Art, Santa Barbara, California
Tel Aviv Museum, Tel Aviv, Israel
Wake Forest University Museum, Winston-Salem, North Carolina
Weatherspoon Gallery, Greensboro, North Carolina
Whitney Museum of American Art, New York, NY
Williams College Museum, Williamstown, Massachusetts

Selected Corporate Collections

American Republic Insurance Company, Des Moines, Iowa
Boise-Cascade Corporation, Boise, Idaho
Chase Manhattan Bank, New York, NY
Continental Grain Corporation, New York, NY
Continental Insurers, Kansas City, Missouri
European American Bank, Huntington, New York
McCrorry Corporation, New York, NY
Rockefeller Collection, New York, NY
SAS Institute, Cary, North Carolina
Shearson Company, New York, NY

Recent Awards and Honors

2009 Pollock-Krasner Foundation Grant, New York, NY
2008 Pollock-Krasner Foundation Grant, New York, NY
2007 Pollock-Krasner Foundation Grant, New York, NY
1996 Adolph & Esther Gottlieb Foundation Grant, New York, NY
1995 Pollock-Krasner Foundation Grant, New York, NY

Commissions

Arista Records, New York, NY
Continental Group, Stamford, Connecticut
European American Bank Plaza, Hempstead, New York
Grand Hyatt Hotel (Donald Trump), New York, NY
Greenway Plaza, Huntington, New York
Jack Resnick & Sons, Inc., New York, NY
Kalikow Properties Inc., New York, NY
Mack Corporation, Tampa, Florida
Madison-Green, New York, NY
Main, Hurdman & Cranstoun, New York, NY
Neiman-Marcus, Atlanta, Georgia
SAS Institute, Inc., Cary, North Carolina
Sheldon Lowe, New York, NY
Southeast Bank, Miami, Florida

Selected Solo Exhibitions

- 2008 Butler Institute of American Art, Youngstown, Ohio
- 2006-2007 Butler Institute of American Art, Youngstown, Ohio
- 2005 Wooster Arts Space, New York, NY
- 2004 Boca Raton Museum of Art, Boca Raton, Florida
Margot Stein Gallery, Lake Worth, Florida
- 2001-2005 Landing Gallery, Boca Raton Museum of Art, Boca Raton, Florida
- 1999 Gallery Camino Real, Boca Raton, Florida
Fairfield University Museum, Fairfield, Connecticut
- 1998 Bergen County Museum of Art, Paramus, New Jersey
- 1995 Ewing Gallery, University of Tennessee, Knoxville, Tennessee
- 1994 Georgia Museum of Art, Athens, Georgia
- 1993 Chassie Post Gallery, Atlanta, Georgia
- 1990-1993 Douglas Drake Gallery, New York, NY
North Carolina State University Museum, Raleigh, North Carolina
- 1989 Virginia Lust Gallery, New York, NY
- 1986-1987 I. Irving Feldman Galleries, West Bloomfield, Michigan
- 1985 Gallery 99, Bay Harbor Island, Florida
- 1984 I. Irving Feldman Galleries, Sarasota, Florida
- 1981 Museum of Art, Fort Lauderdale, Florida
Laguna Gloria Art Museum, Austin, Texas
Medici-Berenson Gallery, Bay Harbor Island, Florida
- 1980 Everson Museum of Art, Syracuse, New York
- 1979 Grace Hokin Gallery, Chicago, Illinois
- 1977 Grace Hokin Gallery, Palm Beach, Florida

- 1976 Irving Galleries, Milwaukee, Wisconsin
- 1975-1976 Grace Hokin Gallery, Chicago, Illinois
- 1971-1975 Galerie Denise Rene', New York, NY
- 1970 Galerie Denise Rene'/Hans Mayer, Krefeld, West Germany
- 1969 Lincoln Center Retrospective, New York, NY
- 1968-1979 Donald Morris Gallery, Detroit, Michigan
- 1967 Richard Feigen Gallery, New York, NY
- 1966 Tokyo Gallery, Tokyo, Japan
Richard Feigen Gallery, New York, NY
Richard Feigen Gallery, Chicago, Illinois
- 1964-1965 Richard Feigen Gallery, New York, NY

Selected Group Exhibitions

- 2009 *Constructions*, Galerie Denise Rene', Paris, France
- 2008 *Turning Point: The Shaped Canvas*, Spanierman Modern, New York, NY,
Curated by Gavin Spanierman
- 2005 *Geometric Abstraction 1930-1980*, Margot Stein Gallery, Lake Worth,
Florida
- 2004 *Blast From the Past*, Pace Editions, New York, NY
Abstractions, Lee Hansley Gallery, Raleigh, North Carolina
Current Work, Elaine Baker Gallery, Boca Raton, Florida
- 2003 *Gallery Artists*, Margot Stein Gallery, Lake Worth, Florida
- 2002 *Light and Shadow*, Delaware Valley Arts Alliance, Narrowsburg, New
York, Curated by Corinne Robbins
- 2001 *XXXIII Festival International de la Peinture*, Castle Museum, Cagnes-sur-
Mer, France
Painted in New York City, Hofstra University, Hempstead, New York,
Curated by James Little

- 2000 *Foundation of a Century*, Nassau County Museum of Art, Roslyn Harbor, New York
The Art of Absolute Desire, 450 Broadway, New York, NY, Curated by James Little
- 1999 *Red*, Mitchell Alpus Gallery, New York, NY
The Armory Show, Mitchell Alpus Gallery, The International Fair of New Art, New York, NY
Red, Black, White: Bolotowsky, Nevelson, Hinman, Weber Fine Art, Scarsdale, New York
Absolut Secret, D'Allenburg Fine Arts International, David McKee Gallery, New York Studio School, New York; Royal College of Art, London
Abstraction: New Directions for a New Millenium, Robert Kidd Gallery, Birmingham, Michigan
- 1998 *Recent Acquisitions*, Boca Raton Museum of Art, Boca Raton, Florida
Art Students League of New York: Instructors' Work, Gremillion Fine Art, Houston, Texas
Gallery Artists, Lipworth International, Boca Raton, Florida
Summer 1998 Exhibition, Space 504 Gallery, New York, NY
- 1997 *Abstractions: Charles Hinman and Manfred Mohr*, Angela Danielle Gallery, New York, NY
Windows '97, The Art Students' League, New York, NY
French Designer Showhouse, New York, NY, Curated by Jane Victor
- 1996-2004 *Windows*, Art Students League, New York, NY
- 1996 *Coenties Slip: Early 60's*, Elaine Goodheart Gallery, Sag Harbor, New York, Curated by Martha Henry
Exploring Dimensions, Space 504, New York, NY
Three in Three Dimensions, Space 504, New York, NY
- 1995 *Reconstructivism: New Geometric Painting in NY*, Space 504, New York, NY, Curated by Peter Frank
Artists of the Gallery, Nordstamp/Lipworth International Fine Art, Boca Raton, Florida
From the Collectors, Heckscher Museum, Huntington, New York
Across State Lines, Neuberger Museum, Purchase, New York
Gallery Artists, Margaret Lipworth Gallery, Boca Raton, Florida
- 1990-1994 *Gallery Artists*, Douglas Drake Gallery, New York, NY
- 1993 *Uga Summer*, University of Georgia Abroad, Cortona, Italy
- 1992 *Recent Acquisitions*, Georgia State Museum of Art, Athens, Georgia

- Intermezzo: Gallery Artists*, Douglas Drake Gallery, New York, NY
- 1991 *GraphicStudio*, National Gallery of Art, Washington, DC, Curated by Ruth E. Fine
Skowhegan: For Frances and Sydney Lewis, Midtown Payson Galleries, New York, NY, Curated by Frederieke Taylor
Selections From the Permanent Collection, Laguna Gloria Art Museum, Austin, Texas
Physicality, Hunter College Galleries, New York, NY
- 1990 *Gallery Artists*, Margaret Lipworth Fine Arts, Boca Raton, Florida
- 1989 *American Painting Since the Death of Painting*, Kuznetsky Most Exhibition Hall, Moscow, USSR, Curated by Donald Kuspit
Very Special Arts, Christie's, New York, NY, Curated by Jean Kennedy Smith
Aspects of the 60's, Virginia Lust Gallery, New York, NY
- 1988 *Abstraction: Systems*, Hunter College Galleries, New York, NY
Recent Acquisitions, Musee' de Beaux Arts de l'Ontario, Toronto, Ontario, Canada
Gallery Artists, Zack/Shuster Gallery, Boca Raton, Florida
- 1987 *Recent Acquisitions*, North Carolina State University Museum, Raleigh, North Carolina
- 1986 *Pop Art, Minimal Art: Artists-in-Residence in Aspen*, The Aspen Art Museum, Aspen, Colorado
Painting in the Third Dimension, City Without Walls, Newark, NJ, Curated by Martha Henry and Chris Christofaro
- 1986-1988 *Gallery Artists*, Irving Galleries, Palm Beach, Florida
- 1985 *Art for Page Hall*, North Carolina State University Museum, Raleigh, North Carolina
Exuberant Abstraction, The Equitable Life Assurance Society of the United States and the Mendik Company, New York, NY
- 1984 *Viewpoint*, Cranbrook Academy of Art Museum, Bloomfield, Michigan
- 1983 *20th Anniversary Vera and Albert List Art Poster Program*, Lincoln Center for the Performing Arts, New York, NY, Curated by Martin E. Segal, Chairman of the Board
- 1981 *Planar Painting*, Alternative Center for International Arts, New York, NY, Curated by Corinne Robins

- Works on Paper*, Frank Merino Gallery, New York, NY
- 1979 *Selected Alumni*, Lowe Gallery, Syracuse University, Syracuse, New York
- 1978 *Constructs*, Bleecker Street, New York, NY, Curated by Eliot Lable
- 1977 *Collector's Choice*, Aldrich Museum, Ridgefield, Connecticut
- 1976 *Group Show*, Indianapolis Museum of Art, Indianapolis, Indiana
Bicentennial Banners, Chuck Levitan, Inc., Works of Art, New York, NY
Highlights of New York Shows 74-75, Syracuse University, Syracuse, New York
Black and White, Galerie Denise Rene', New York, NY
- 1975 *Group Show*, Aldrich Museum, Ridgefield, Connecticut
Important Postwar and Contemporary Art, Allen Memorial Art Museum, Oberlin, Ohio, Curated by Ellen H. Johnson
- 1974 *Gallery Artists*, Grace Hokin Gallery, Palm Beach, Florida
Striped and Shaped Canvasses, Bronx Museum of Arts, Bronx, New York
- 1973 *Group Show*, Museum of Art, Wilmington, Delaware
- 1971 *The Collection of the Chase Manhattan Bank*, Finch College Gallery, New York, NY, Curated by Mary Lanier
Sculpture and Shapes of the Last Decade, Aldrich Museum, Ridgefield, Connecticut
American Painting and Sculpture, University of Illinois, Champaign, Illinois
- 1970 *Disappearance and Reappearance of the Image*, Smithsonian Institute International, Rumania, Czechoslovakia, Belgium
American Art Since 1960, The Art Museum, Princeton University, Princeton, New Jersey, Curated by Sam Hunter
Opening Exhibition, Contemporary Art Center, Cincinnati, Ohio
Contemporary Painting and Sculpture, Travelling Show
- 1969 *Big New Works*, Richard Feigen Gallery, New York, NY
29th Annual Exhibition, Chicago Art Institute, Chicago, Illinois
Superlimited Boxes, Books, and Things, Jewish Museum, New York, NY
Group Show, Herron Museum of Art, Indianapolis, Indiana
American Painting – The 1960's, American Federation of Art, New York, NY
- 1968 *From the Collection of Robert B. Mayer*, Museum of Art, Wilmington, Delaware

From the Collectino of Hanford Yang, Aldrich Museum, Ridgefield, Connecticut
Signals in the 60's, Honolulu Academy of Arts, Honolulu, Hawaii, Curated by James Johnson Sweeney
First India Triennale of Contemporary World Art, Smithsonian Institution, Washington, DC
In Honor of Dr. Martin Luther King, Museum of Modern Art, New York, NY
Gallery Artists, Richard Feigen Gallery, Chicago, Illinois

1967 *Selected Artists*, Ithaca Museum of Art, Ithaca, New York
Out From the Wall, Des Moines Art Center, Des Moines, Iowa
Contemporary Painting and Sculpture, Krannert Art Museum, Urbana, Illinois
Art Objectif, Galerie Stadler, Paris, France, Curated by Otto Hahn
Biennale, San Marino, Italy
Pittsburgh International, Carnegie Museum of Art, Pittsburgh, Pennsylvania
Whitney Annual Exhibition, Whitney Museum, New York, NY
The 180 Beacon Collection of Contemporary Art, Sam Wasserman Collection, 180 Beacon Street, Boston, Massachusetts
International Prize Exhibition, Torcuato di Tella, Buenos Aires, Argentina, Curated by Romare Brest

1966 *Conditional Commitments – The Artist's Terms*, Chicago Art Institute, Chicago, Illinois and Travelling Exhibition, Curated by James Speyer
The Dimensional Surface, A. M. Sachs Gallery, New York, NY
Group Show, Pasadena Art Museum, Santa Barbara, California
Highlights of the Season, Old Hundred Museum, Ridgefield, Connecticut
Art in Progress, Finch College Museum, New York, NY, Curated by Elaine Varian
From the John G. Powers Collection, Aldrich Museum, Ridgefield Connecticut
Art of the United States 1670-1966, Whitney Museum, New York, NY
Contemporary Art, Museum of Contemporary Art, Nagoaka, Japan
Colorists, San Francisco Museum of Art, San Francisco, California
25th Annual Exhibition, Chicago Art Institute, Chicago, Illinois
Recent Acquisitions, Whitney Museum, New York, NY

1965 *Three Young Americans*, Allen Memorial Art Museum, Oberlin, Ohio, Curated by Ellen H. Johnson
Young America 1965, Whitney Museum, New York, NY
Far Out – Selections From the John G. Powers Collection, Plattsburgh Museum, Plattsburgh, New York
A New Collector Collects, San Francisco Museum of Art, San Francisco, California
Recent Acquisitions, Museum of Modern Art, New York, NY

Shape and Structure, Tibor de Nagy Gallery, New York, NY

1964

Seven New Artists, Sidney Janis Gallery, New York, NY

Quantum I, Noah Goldowsky Gallery, New York, NY